NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: Overview of Print Production INSTRUCTIONS TO NOTE: STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW: i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT. ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET. iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS: IST PAGE - Cover Page (Will be shared by teacher) 2nd Page - Acknowledgement 3rd Page - Index 4th Page - Index 4th Page - Index

Ist Page - Cover Page (Will be shared by teacher)
2nd Page - Acknowledgement
3rd Page - Index
4th Page - Introduction of your Topic
5th to 13th Page - Research content about your topic
14th Page - Conclusion
15th Page - Bibliography
KINDLY NOTE THIS IS A GROUP PROJECT. GROUP CONSISTS OF 5 MEMBERS EACH

No. Mod No. Sept.					
1	Sr. No.				TOPIC
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1 3 24-88.001 24-24-200					
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1					Significance and Impact of Early Printing in Europe and Japan
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9 6 24-MANOS DAVIGAD BENNINCK SHANKAK					
10 7 Z44MIZED SECTION CHARGE PRINTING AND					
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12 9 24FMM022 APMODES SHOWN SURILL	10				Economy, Quality, Speed and Consistency as Vital Criteria of Mass Printing
10	11	8	24FMM021	BHOSLE NIKHIL ANIL	
13	12	9	24FMM022	BODKE SHIVAM SUNIL	
14		10	24FMM023	CHAND ARYAN YOGESH	
15		60	24FMM024	CHAUBEY KHUSHI AZAAD	
16		61	24FMM025	CHAUHAN PRIYANKA RANDHIR	Future Trends in Printing Set to Revolutionise and Enhance Printing
13	16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
14	17	12	24FMM027	CHAWDA AYUSH SURESH	
14		13	24FMM028	CHIPLUNKAR TEJAS VINOD	
CAMYK-RGB, Foil print and Texture Print		14	24FMM029	CHOUDHARY SURAJ SUNIL	
22	20	65	24FMM030	DAVE NAMAN ARPIT	
25		15	24FMM031	GAIKWAD PRISHA MANOHAR	
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25	24	16	24FMM034	GUJAR PRERNA PRADEEP	Post proce Eigishing in Printing Rook Rinding Techniques Crossing/ Die autting LIV
18 24FMM05 JAN SYA VASANT		17	24FMM035	GUPTA RANA UMESH	
28					oodling, Edmindson and Embooding
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29		20	24FMM038		
30		21	24FMM039	KAWAR KASHISH GYANI	
33		22			A Glimpse into Pre-Press Stages in Printing
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33 25					
34		25	24FMM043	MISHRA RAJ SHRIKANT	
36		26	24FMM044	NAI PRASHANT VIJAYKUMAR	
37 29	35	27	24FMM046	PAL RUBBE RAJENDRA	Print Resolution and Why it is Important as an Indicator of Print Quality
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39 31 24FMM050 PATEL SANJANA MANOJ	37	29	24FMM048	PANDYA PARTHAV NITIN	
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40 32 24FMM051 PATEL SARVARI PRAFUL Flexography - Modern Letterpress and Silk-screen (Screen Printing) 41 33 24FMM053 PATIL YASH JAYVWANT 43 62 24FMM053 PATIL POOJA DIPESH 44 55 24FMM056 PAVAR MANAY SHANKAR 45 35 24FMM056 PRAJAPATI KRISHAN RAMAWATAR 46 36 24FMM056 PRASAD NEHA KUMARI SUNIL 47 37 24FMM058 RAJBHAR ACHAL SHIVSHANKAR 48 38 24FMM059 SARANGKAR TANUSHREE SUNIL 50 57 24FMM060 SARANGKAR TANUSHREE SUNIL 50 57 24FMM060 SARANGKAR TANUSHREE SUNIL 51 41 24FMM063 SARANGKAR TANUSHREE SUNIL 52 42 24FMM066 SIDDIQUE MD RAIYAAN YASIN MUSAYYAB 53 43 24FMM066 SIDDIQUE MD RAIYAAN YASIN MUSAYYAB 55 45 24FMM067 SINGH AMRIT BABLOO Importance of DPI (Dots Per Inch) and its Impact on Print Quality 56 46 24FMM069 TAWARE ABHISHEK DHANANJAY 57 47 24FMM069 TAWARE ABHISHEK DHANANJAY 58 48 24FMM071 TIWARI PRINCY SUNIL 59 49 24FMM071 TIWARI PRINCY SUNIL 50 50 24FMM072 TIWARI PRINCY SUNIL 50 50 24FMM077 TIWARI PRINCY SUNIL 51 24FMM078 TIWARI PRADEEP 60 63 24FMM077 TIWARI PRINCY SUNIL 65 67 24FMM078 RAUT CHINMAY SAMEER 66 68 24FMM079 GUPTA SHIVAM ANAN ANAN 66 67 24FMM078 RAUT CHINMAY SAMEER 67 69 24FMM079 GUPTA SHIVAM ANAN ANAN 68 70 24FMM078 THAKUR DEEPSA SANAY 68 70 24FMM078 GUPTA SHIVAM ANAY 69 71 24FMM081 THAKUR ANIAY 71 73 24FMM082 MISHRA ABHAY PREMCHAND 71 73 24FMM081 THAKUR ANITY IVIOO 70 72 24FMM082 MISHRA ABHAY PREMCHAND 71 73 24FMM083 THAKUR SHIPAR 72 24FMM081 THAKUR ANITY IVIOO 71 73 24FMM083 THAKUR SHIPAR 74 75 24FMM081 THAKUR ANITY IVIOO 75 24FMM082 MISHRA ABHAY PREMCHAND 76 77 24FMM083 THAKUR SHIPAR 77 24FMM083 THAKUR SHIPAR	39				Exlporing the Canvas of Different Print Methods like Gravure, Lithography,
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NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERECE AND SCIENCE FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: Hindi Bhasha: Kaushal ke Aadhar INSTRUCTIONS TO NOTE: STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT.

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15th Page - Bibliography
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Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54		ADHIKARY PIYUSH TAPAS	
2	1	+	ADRANGI VILOHIT SANTOSH	
3	2	24FMM013		
4	3		ARJUN RATIKA ANAND	<u> </u>
5	59		BAGUL KSHITIJ SUHAS	लेखन कौशल का अर्थ एवं स्वरूप
6	4	+	BAITAL PREETI SISIR	_
7	64		BANDGAR NAMRATA NANASO	
8	5		BANGERA KARUNYA MANOHAR	
9	6	+	BANKAR BHAVIKA SHANKAR	
10	7		BASWARAJU VINAY KANAKALAH	लेखन कौशल की उपयोगिता एवं महत्व
11	8	24FMM021	BHOSLE NIKHIL ANIL BODKE SHIVAM SUNIL	
12	9			
13	10 60	24FMM024	CHAND ARYAN YOGESH CHAUBEY KHUSHI AZAAD	
14	61		CHAUHAN PRIYANKA RANDHIR	—— लेखन कौशल की विधियाँ
15	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	संदर्भ नगरास नग विविधा
16 17	12	24FMM027	CHAWDA AYUSH SURESH	
	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
18	14	24FMM029	CHOUDHARY SURAJ SUNIL	
20	65	24FMM030	DAVE NAMAN ARPIT	लेखन कौशल के भेद एवं विशेषताएँ
21	15		GAIKWAD PRISHA MANOHAR	THE PERSON OF THE VALUE OF THE
22	56		GIRI AAKASHKUMAR PAPPU	\dashv
23	66	24FMM033		\dashv
24	16		GUJAR PRERNA PRADEEP	
25	17	24FMM035	GUPTA RANA UMESH	वाचन कौशल का अर्थ, स्वरूप एवं विशेषताएँ
26	18		JAIN SIYA VASANT	
27	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	_
28	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
29	21		KAWAR KASHISH GYANI	
30	22		KOLI RAMESH ANJANELU	वाचन कौशल की उपयोगिता
31	23	24FMM041	LOPES VIRGINA PETER	
32	24	24FMM042	LOPES WYANET FRANCIS	
33	25	24FMM043	MISHRA RAJ SHRIKANT	
34	26	24FMM044	NAI PRASHANT VIJAYKUMAR	
35	27	24FMM046	PAL RUBBE RAJENDRA	वाचन कौशल की विधियाँ एवं विशेषताएँ
36	28	24FMM047	PANDEY SHEETAL MANOJ	
37	29	24FMM048	PANDYA PARTHAV NITIN	
38	30	24FMM049	PARANJAPE GAURI SUBHASH	
39	31	24FMM050	PATEL SANJANA MANOJ	
40	32	24FMM051	PATEL SARVARI PRAFUL	भाषण कौशल का अर्थ एवं स्वरूप
41	33	24FMM052	PATHAK ADITI DHIRENDRA	
42	34	24FMM053	PATIL YASH JAYWANT	
43	62	24FMM054	PATIL POOJA DIPESH	
44	55	24FMM055	PAWAR MANAV SHANKAR	
45	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	भाषण कौशल का महत्व एवं उपयोगिता
46	36		PRASAD NEHA KUMARI SUNIL	
47	37		RAJBHAR AACHAL SHIVSHANKAR	
48	38	+	RAMCHANDANI DIYA KISHORE	
49	39	+	SARANGKAR TANUSHREE SUNIL	
50	57	24FMM062	SAWANT SAMIKSHA ALPESH	भाषण कौशल की विशेषताएँ
51	41		SHARMA RANI BABLU	
52	42	24FMM064	SHELAR AADITYA TANAJI	\rightarrow
53	43	+	SHERLA MANTHAN RAJU	\rightarrow
54	44		SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	977777 - 40 - 40 - 40 - 40 - 40 - 40 - 40
55	45	24FMM067	SINGH AMRIT BABLOO	भाषण कौशल की विधियाँ
56	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	\rightarrow
57	47		TAWARE ABHISHEK DHANANJAY	\dashv
58	48		THAKUR DEEPAK LAXMAN	\dashv
59	49	24FMM071	TIWARI ARYAN PRADEEP	शवण कौशल का अर्थ एवं स्वरूप
60	63		TIWARI PRINCY SUNIL	প্রবণ কার্যাপ কা মর ৫ব ধ্রক্প
61	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	\dashv
62	51	24FMM074	VORA JHEEL VASANT	\dashv
63	52	24FMM075	YADAV MANISHA VIRENDRA	
64	53	24FMM076	YEDUNOORI RAKESH MYSAIAH	912111 27912 27 172 173 173
	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	श्रवण कौशल का महत्व एवं उपयोगिता
65	68		RAUT CHINMAY SAMEER	
66			GUPTA SHIVAM AJAY GUPTA NITIN SANJAY	
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NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: HISTORY OF MEDIA INSTRUCTIONS TO NOTE:

Students are requested to complete the certication courses from the link given below. https://www.hubspot.com/resources/courses?offset=0 | Course Name

Digital Advertising Training Course: Learn What Digital Advertising Is and How to Do It Building a Website in Content Hub Starter https://www.educba.com/design/courses/free-graphic-design-online-course/Course Name

Course Name
Graphic design course
FORMAT OF THE ASSIGNMENT IS AS FOLLOWS:
1st Page - Cover Page (Will be shared by teacher)
2nd Page - Certificate printouts of 3 courses
3rd Page - Poster Printout created in Adobe Photoshop or Canva
KINDLY NOTE THIS IS AN INDIVIDUAL PROJECT

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1 2 JAMESTON JOSEPH LINES AND	1	54	24FMM011	ADHIKARY PIYUSH TAPAS	Student has to complete 3 certification courses + Create a poster on any social topic in Adobe Photoshop or Canva
3 PAPARETS JAMES AND JAMES	2				
4 3 PARADOT PA		2	24FMM013	AGARWAL NAKUL JITENDRA	
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NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: Basics of Radio and Television INSTRUCTIONS TO NOTE: STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW: i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT. ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET. iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS: 1st Page - Cover Page (Will be shared by teacher) 2nd Page - Acknowledgement 3rd Page - Index 4th Page - Let.

Ist Page - Cover Page (Will be shared by teacher)
2nd Page - Acknowledgement
3rd Page - Index
4th Page - Introduction of your Topic
5th to 13th Page - Research content about your topic
14th Page - Conclusion
15th Page - Bibliography
KINDLY NOTE THIS IS A GROUP PROJECT. GROUP CONSISTS OF 5 MEMBERS EACH

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54		ADHIKARY PIYUSH TAPAS	
2	1		ADRANGI VILOHIT SANTOSH	
3	2		AGARWAL NAKUL JITENDRA	
4	3		ARJUN RATIKA ANAND	Television Channels for Niche Audiences – Sports, Science,
5	59		BAGUL KSHITIJ SUHAS BAITAL PREETI SISIR	Health and Lifestyle
6	4 64		BANDGAR NAMRATA NANASO	
7			BANGERA KARUNYA MANOHAR	
8	5 6		BANKAR BHAVIKA SHANKAR	
9	7		BASWARAJU VINAY KANAKALAH	TDD Develop Name of Television and the TDD Deve
10				TRP – Breaking News on Television and the TRP Race
11	8	24FMM021	BHOSLE NIKHIL ANIL	
	9	24FMM022	BODKE SHIVAM SUNIL	
12		ļ		
	10	24FMM023	CHAND ARYAN YOGESH	
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	60	24FMM024	CHAUBEY KHUSHI AZAAD	
14	- 00	2	0.17.002.17.000.117.2.7.0	
	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
15		1		The Art of Anchoring, Qualities of a Good Anchor, Voice Modulation
	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
16				
	12	24FMM027	CHAWDA AYUSH SURESH	
17	12	241 101101027	CHAWDAAT OSH SORESH	
	40	245444000	CHIDI LINKAD TE IAS VINOD	
18	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
	4.4	2458484000	CHOLIDHADY CUDA LCUNIII	
19	14	24FMM029	CHOUDHARY SURAJ SUNIL	
	6-	045111005	DAVE NAMAN ARRIT	Essentials for a Radio Jockey – Voice Modulation, Clear Diction, Accurate
20	65	24FMM030	DAVE NAMAN ARPIT	Pronunciation
	15	24FMM031	GAIKWAD PRISHA MANOHAR	
21		 		
22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
23	66	24FMM033	GIRI INDRANEEL SUSHIL	
	16	24FMM034	GUJAR PRERNA PRADEEP	
24		1	GUPTA RANA UMESH	
25	17			Development of Colour Television and its Impact on Broadcasting.
26	18		JAIN SIYA VASANT JHA JAINATH KUMAR SANJEEV KUMAR	
27	19 20			
28	21		KADIWAL ALISHAH MAHEMUDBHAI KAWAR KASHISH GYANI	
29	22		KOLI RAMESH ANJANELU	
30	23		LOPES VIRGINA PETER	Ethical Considerations in Broadcasting
31	23			
32	25		LOPES WYANET FRANCIS MISHRA RAJ SHRIKANT	
33	26		NAI PRASHANT VIJAYKUMAR	
34	27		PAL RUBBE RAJENDRA	
35	28		PANDEY SHEETAL MANOJ	Freedom of Speech and Limitations in Broadcasting
36	29		PANDYA PARTHAV NITIN	
37 38	30		PARANJAPE GAURI SUBHASH	
39	31		PATEL SANJANA MANOJ	
40	32		PATEL SARVARI PRAFUL	Impact of Satellite and Internet Technology on Radio and Television
41	33		PATHAK ADITI DHIRENDRA	impact of Satellite and Internet Technology of Radio and Television
42	34		PATIL YASH JAYWANT	
43	62		PATIL POOJA DIPESH	
44	55		PAWAR MANAV SHANKAR	Compare and Contract the News Coverage of any Two Major Frants Differ
45	35		PRAJAPATI KRISHNA RAMAWATAR	Compare and Contrast the News Coverage of any Two Major Events across Diffe Television News Channels
46	36		PRASAD NEHA KUMARI SUNIL	TOTO TOTO THE WAS CHARITIES
47	37		RAJBHAR AACHAL SHIVSHANKAR	
48	38		RAMCHANDANI DIYA KISHORE	
49	39		SARANGKAR TANUSHREE SUNIL	
50	57		SAWANT SAMIKSHA ALPESH	Impact of Media on Society
51	41	24FMM063	SHARMA RANI BABLU	impact of model oil obolicty
52	42		SHELAR AADITYA TANAJI	
53	43		SHERLA MANTHAN RAJU	
54	44		SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	Influence of Radio and Television in Creating Awareness about Conservation of
55	45		SINGH AMRIT BABLOO	Environment
56	46		SOLANKI DIKSHITA SINHARAJ	
57	47		TAWARE ABHISHEK DHANANJAY	
58	48	24FMM070	THAKUR DEEPAK LAXMAN	
59	49		TIWARI ARYAN PRADEEP	
60	63		TIWARI PRINCY SUNIL	Television as an Instrument of Change in the Society
61	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
62	51	24FMM074	VORA JHEEL VASANT	
63	52		YADAV MANISHA VIRENDRA	
64	53		YEDUNOORI RAKESH MYSAIAH	
65	67		PATIL RUKHSHANK RISHIRAJ	Emerging Trends – Mobile technology, social media and Web
66	68		RAUT CHINMAY SAMEER	3,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
67	69		GUPTA SHIVAM AJAY	
68	70		GUPTA NITIN SANJAY	
69	71		THAKUR AMIT VINOD	
	72		MISHRA ABHAY PREMCHAND	
70				
70	73	24FMM083	YADAV NILESH OMPRAKASH	

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERECE AND SCIENCE FYBAMMC SEMESTER 1 INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: Advanced Excel INSTRUCTIONS TO NOTE: STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT.

ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET.

iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS:

1st Page - Cover Page (Will be shared by teacher)

2nd Page - Index

3rd to 14th Page - Practicals of all excel functions and graphs

KINDLY REFER TO THE WORD DOCUMENT SHARED ON GOOGLE CLASSROOM

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54	24FMM011	ADHIKARY PIYUSH TAPAS	Practicals of all excel functions and graphs
2	1	24FMM012	ADRANGI VILOHIT SANTOSH	Practicals of all excel functions and graphs
3	2		AGARWAL NAKUL JITENDRA	Practicals of all excel functions and graphs
4	3	24FMM014	ARJUN RATIKA ANAND	Practicals of all excel functions and graphs
5	59	24FMM015	BAGUL KSHITIJ SUHAS	Practicals of all excel functions and graphs
6	4	24FMM016	BAITAL PREETI SISIR	Practicals of all excel functions and graphs
7	64	24FMM017	BANDGAR NAMRATA NANASO	Practicals of all excel functions and graphs
8	5	24FMM018	BANGERA KARUNYA MANOHAR	Practicals of all excel functions and graphs
9	6	24FMM019	BANKAR BHAVIKA SHANKAR	Practicals of all excel functions and graphs
10	7	24FMM020	BASWARAJU VINAY KANAKALAH	Practicals of all excel functions and graphs
11	8	24FMM021	BHOSLE NIKHIL ANIL	Practicals of all excel functions and graphs
12	9	24FMM022	BODKE SHIVAM SUNIL	Practicals of all excel functions and graphs
13	10	24FMM023	CHAND ARYAN YOGESH	Practicals of all excel functions and graphs
14	60	24FMM024	CHAUBEY KHUSHI AZAAD	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	- ·
	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	Practicals of all excel functions and graphs
16				Practicals of all excel functions and graphs
17	12	24FMM027	CHAWDA AYUSH SURESH	Practicals of all excel functions and graphs
18	13	24FMM028	CHIPLUNKAR TEJAS VINOD	Practicals of all excel functions and graphs
19	14	24FMM029	CHOUDHARY SURAJ SUNIL	Practicals of all excel functions and graphs
20	65	24FMM030	DAVE NAMAN ARPIT	Practicals of all excel functions and graphs
21	15	24FMM031	GAIKWAD PRISHA MANOHAR	Practicals of all excel functions and graphs
22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	Practicals of all excel functions and graphs
23	66	24FMM033	GIRI INDRANEEL SUSHIL	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
24	16	24FMM034	GUJAR PRERNA PRADEEP	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
25	17	24FMM035	GUPTA RANA UMESH	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
26	18	24FMM036	JAIN SIYA VASANT	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
27	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
28	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
29	21	24FMM039	KAWAR KASHISH GYANI	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
30	22	24FMM040	KOLI RAMESH ANJANELU	Practicals of all excel functions and graphs
31	23	24FMM041	LOPES VIRGINA PETER	Practicals of all excel functions and graphs
32	24	24FMM042	LOPES WYANET FRANCIS	Practicals of all excel functions and graphs
33	25	24FMM043	MISHRA RAJ SHRIKANT	Practicals of all excel functions and graphs
34	26	24FMM044	NAI PRASHANT VIJAYKUMAR	Practicals of all excel functions and graphs
35	27	24FMM046	PAL RUBBE RAJENDRA	Practicals of all excel functions and graphs
36	28	24FMM047	PANDEY SHEETAL MANOJ	Practicals of all excel functions and graphs
37	29	24FMM048	PANDYA PARTHAV NITIN	Practicals of all excel functions and graphs
38	30	24FMM049	PARANJAPE GAURI SUBHASH	Practicals of all excel functions and graphs
39	31	24FMM050	PATEL SANJANA MANOJ	Practicals of all excel functions and graphs
40	32	24FMM051	PATEL SARVARI PRAFUL	Practicals of all excel functions and graphs
41	33	24FMM052	PATHAK ADITI DHIRENDRA	Practicals of all excel functions and graphs
42	34	24FMM053	PATIL YASH JAYWANT	Practicals of all excel functions and graphs
43	62	24FMM054	PATIL POOJA DIPESH	Practicals of all excel functions and graphs
44	55	24FMM055	PAWAR MANAV SHANKAR	Practicals of all excel functions and graphs
45	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	Practicals of all excel functions and graphs
46	36	24FMM057	PRASAD NEHA KUMARI SUNIL	Practicals of all excel functions and graphs
47	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	Practicals of all excel functions and graphs
48	38	24FMM059	RAMCHANDANI DIYA KISHORE	Practicals of all excel functions and graphs
49	39	24FMM060	SARANGKAR TANUSHREE SUNIL	Practicals of all excel functions and graphs
50	57	24FMM062	SAWANT SAMIKSHA ALPESH	Practicals of all excel functions and graphs
51	41	24FMM063	SHARMA RANI BABLU	Practicals of all excel functions and graphs
52	42	24FMM064		Practicals of all excel functions and graphs
53	43	24FMM065	SHERLA MANTHAN RAJU	Practicals of all excel functions and graphs
54	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	Practicals of all excel functions and graphs
55	45	24FMM067	SINGH AMRIT BABLOO	Practicals of all excel functions and graphs
56	46 47	24FMM068 24FMM069	SOLANKI DIKSHITA SINHARAJ TAWARE ABHISHEK DHANANJAY	Practicals of all excel functions and graphs
57	47	24FMM069 24FMM070	THAKUR DEEPAK LAXMAN	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
58	49	24FMM071	TIWARI ARYAN PRADEEP	
59	63	24FMM072	TIWARI ARTAN PRADEEP	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
60	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
62	51	24FMM074	VORA JHEEL VASANT	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
63	52	24FMM075	YADAV MANISHA VIRENDRA	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
64	53	24FMM076	YEDUNOORI RAKESH MYSAIAH	Practicals of all excel functions and graphs
65	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
66	68	24FMM078	RAUT CHINMAY SAMEER	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
67	69	24FMM079	GUPTA SHIVAM AJAY	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
68	70	24FMM080	GUPTA NITIN SANJAY	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
69	71	24FMM081	THAKUR AMIT VINOD	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
70	72	24FMM082	MISHRA ABHAY PREMCHAND	Practicals of all excel functions and graphs Practicals of all excel functions and graphs
71	73	24FMM083	YADAV NILESH OMPRAKASH	Practicals of all excel functions and graphs
72	74	24FMM084	BIND SOHEL VIKRAM	Practicals of all excel functions and graphs

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCEE AND SCIENCE FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: TRANSLATION SKILLS

INSTRUCTIONS TO NOTE:

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2nd Page - Acknowledgement 3rd Page - Index

4th Page - Introduction of your Topic

5th to 13th Page - Research content about your topic

14th Page - Conclusion

15th Page - Bibliography

KINDLY NOTE THIS IS A GROUP PROJECT. GROUP CONSISTS OF 5 MEMBERS EACH

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54		ADHIKARY PIYUSH TAPAS	TOTIC
2	1		ADRANGI VILOHIT SANTOSH	Make a presentation on any 5 famous
3	2		AGARWAL NAKUL JITENDRA	personalities and prepare their Biographies.
4	3		ARJUN RATIKA ANAND	Translate a literary text of about 1200 words
5	59		BAGUL KSHITIJ SUHAS	from Hindi to English
6	4		BAITAL PREETI SISIR	
7	64		BANDGAR NAMRATA NANASO	Make a presentation on any 5 famous
8	5	24FMM018	BANGERA KARUNYA MANOHAR	personalities and prepare their Biographies.
9	6	24FMM019	BANKAR BHAVIKA SHANKAR	Translate a literary text of about 1200 words
10	7	24FMM020	BASWARAJU VINAY KANAKALAH	from Hindi to English
11	8	24FMM021	BHOSLE NIKHIL ANIL	
12	9	24FMM022	BODKE SHIVAM SUNIL	
13	10	24FMM023	CHAND ARYAN YOGESH	
14	60	24FMM024	CHAUBEY KHUSHI AZAAD	Make a presentation on any 5 famous personalities and prepare their Biographies.
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	Translate a literary text of about 1200 words from Hindi to English
16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
17	12	24FMM027	CHAWDA AYUSH SURESH	
18	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
19	14	24FMM029	CHOUDHARY SURAJ SUNIL	Make a presentation on any 5 famous personalities and prepare their Biographies.
20	65	24FMM030	DAVE NAMAN ARPIT	Translate a literary text of about 1200 words from Hindi to English
21	15	24FMM031	GAIKWAD PRISHA MANOHAR	
22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
23	66	24FMM033	GIRI INDRANEEL SUSHIL	Make a presentation on any 5 famous
24	16	24FMM034	GUJAR PRERNA PRADEEP	personalities and prepare their Biographies. Translate a literary text of about 1200 words
25	17	24FMM035	GUPTA RANA UMESH	from Hindi to English
26	18		JAIN SIYA VASANT	
27	19		JHA JAINATH KUMAR SANJEEV KUMAR	Make a presentation on any 5 famous
28	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	personalities and prepare their Biographies.
29	21		KAWAR KASHISH GYANI	Translate a literary text of about 1200 words
30	22	24FMM040	KOLI RAMESH ANJANELU	from Hindi to English
31	23		LOPES VIRGINA PETER	
32	24		LOPES WYANET FRANCIS	Make a presentation on any 5 famous
33	25	24FMM043	MISHRA RAJ SHRIKANT	personalities and prepare their Biographies.

34	26	24FMM044	NAI PRASHANT VIJAYKUMAR	Translate a literary text of about 1200 words
35	27		PAL RUBBE RAJENDRA	from Hindi to English
36	28		PANDEY SHEETAL MANOJ	
37	29		PANDYA PARTHAV NITIN	Make a presentation on any 5 famous
38	30		PARANJAPE GAURI SUBHASH	personalities and prepare their Biographies.
39	31		PATEL SANJANA MANOJ	Translate a literary text of about 1200 words
40	32		PATEL SARVARI PRAFUL	from Hindi to English
41	33		PATHAK ADITI DHIRENDRA	
42	34		PATIL YASH JAYWANT	Make a presentation on any 5 famous
43	62		PATIL POOJA DIPESH	personalities and prepare their Biographies.
44	55		PAWAR MANAV SHANKAR	Translate a literary text of about 1200 words
45	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	from Hindi to English
46	36		PRASAD NEHA KUMARI SUNIL	, in the second
47	37		RAJBHAR AACHAL SHIVSHANKAR	Make a presentation on any 5 famous
48	38	24FMM059	RAMCHANDANI DIYA KISHORE	personalities and prepare their Biographies.
49	39	24FMM060	SARANGKAR TANUSHREE SUNIL	Translate a literary text of about 1200 words
50	57		SAWANT SAMIKSHA ALPESH	from Hindi to English
51	41	24FMM063	SHARMA RANI BABLU	
52	42	24FMM064	SHELAR AADITYA TANAJI	Make a presentation on any 5 famous
53	43	24FMM065	SHERLA MANTHAN RAJU	personalities and prepare their Biographies.
54	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	Translate a literary text of about 1200 words
55	45	24FMM067	SINGH AMRIT BABLOO	from Hindi to English
56	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
57	47	24FMM069	TAWARE ABHISHEK DHANANJAY	Make a presentation on any 5 famous
58	48	24FMM070	THAKUR DEEPAK LAXMAN	personalities and prepare their Biographies.
59	49	24FMM071	TIWARI ARYAN PRADEEP	Translate a literary text of about 1200 words
60	63	24FMM072	TIWARI PRINCY SUNIL	from Hindi to English
61	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
62	51		VORA JHEEL VASANT	Make a presentation on any 5 famous
63	52		YADAV MANISHA VIRENDRA	personalities and prepare their Biographies.
64	53		YEDUNOORI RAKESH MYSAIAH	Translate a literary text of about 1200 words
65	67		PATIL RUKHSHANK RISHIRAJ	from Hindi to English
66	68		RAUT CHINMAY SAMEER	
67	69		GUPTA SHIVAM AJAY	
68	70		GUPTA NITIN SANJAY	
69	71		THAKUR AMIT VINOD	Make a presentation on any 5 famous
70	72		MISHRA ABHAY PREMCHAND	personalities and prepare their Biographies.
71	73		YADAV NILESH OMPRAKASH	Translate a literary text of about 1200 words
72	74	24FMM084	BIND SOHEL VIKRAM	from Hindi to English

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERECE AND SCIENCE FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: HISTORY OF MEDIA

INSTRUCTIONS TO NOTE:

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2	1	24FMM012	ADRANGI VILOHIT SANTOSH	
3	2	24FMM013	AGARWAL NAKUL JITENDRA	
4	3	24FMM014	ARJUN RATIKA ANAND	Make a presentation on Evolution of Press in
5	59	24FMM015	BAGUL KSHITIJ SUHAS	India. Role play of any movie
6	4	24FMM016	BAITAL PREETI SISIR	
7	64	24FMM017	BANDGAR NAMRATA NANASO	
8	5	24FMM018	BANGERA KARUNYA MANOHAR	
9	6	24FMM019	BANKAR BHAVIKA SHANKAR	Make a presentation on Marketing
10	7	24FMM020	BASWARAJU VINAY KANAKALAH	Communication. Role play of any movie
11	8	24FMM021	BHOSLE NIKHIL ANIL	
12	9	24FMM022	BODKE SHIVAM SUNIL	
13	10	24FMM023	CHAND ARYAN YOGESH	
14	60	24FMM024	CHAUBEY KHUSHI AZAAD	
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	Make a presentation on history of documentaries. Role play of any movie
16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	

15	12	24FMM027	CHAWDA AYUSH SURESH	
17	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
18	14	24FMM029	CHOUDHARY SURAJ SUNIL	
19				Make a presentation on history of films. Role
20	65		DAVE NAMAN ARPIT	play of any movie
21	15	24FMM031	GAIKWAD PRISHA MANOHAR	
22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
23	66	24FMM033	GIRI INDRANEEL SUSHIL	
24	16	24FMM034	GUJAR PRERNA PRADEEP	Make a presentation on Advertising. Role play
25	17	24FMM035	GUPTA RANA UMESH	of any movie
26	18		JAIN SIYA VASANT	,
27	19		JHA JAINATH KUMAR SANJEEV KUMAR	
28	20		KADIWAL ALISHAH MAHEMUDBHAI	
29	21		KAWAR KASHISH GYANI	Make a presentation on history of radio in
30	22		KOLI RAMESH ANJANELU	India. Role play of any movie
31	23		LOPES VIRGINA PETER	
32	24	_	LOPES WYANET FRANCIS	
33	25		MISHRA RAJ SHRIKANT	
34	26		NAI PRASHANT VIJAYKUMAR	Make a presentation on history of television in
35	27		PAL RUBBE RAJENDRA	India. Role play of any movie
36	28		PANDEY SHEETAL MANOJ	
37	29		PANDYA PARTHAV NITIN	
38	30		PARANJAPE GAURI SUBHASH	
39	31		PATEL SANJANA MANOJ	Make a presentation on broadcating in India.
40	32		PATEL SARVARI PRAFUL	Role play of any movie
41	33		PATHAK ADITI DHIRENDRA	1 , ,
42	34		PATIL YASH JAYWANT	
43	62		PATIL POOJA DIPESH	
44	55		PAWAR MANAV SHANKAR	Make a presentation on origin oh Hindi
45	35		PRAJAPATI KRISHNA RAMAWATAR	Cinema. Role play of any movie
46	36		PRASAD NEHA KUMARI SUNIL	,,
47	37		RAJBHAR AACHAL SHIVSHANKAR	
48	38		RAMCHANDANI DIYA KISHORE	
49	39	_	SARANGKAR TANUSHREE SUNIL	Make a presentation on origin of Short Films.

50	57	24FMM062 SAWANT SAMIKSHA ALPESH	Role play of any movie
51	41	24FMM063 SHARMA RANI BABLU	
52	42	24FMM064 SHELAR AADITYA TANAJI	
53	43	24FMM065 SHERLA MANTHAN RAJU	
54	44	24FMM066 SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	Make a presentation on great masters of
55	45	24FMM067 SINGH AMRIT BABLOO	world cinema. Role play of any movie
56	46	24FMM068 SOLANKI DIKSHITA SINHARAJ	
57	47	24FMM069 TAWARE ABHISHEK DHANANJAY	
58	48	24FMM070 THAKUR DEEPAK LAXMAN	Make a presentation on satellite television
59	49	24FMM071 TIWARI ARYAN PRADEEP	and privatization in broadcasting. Role play of
60	63	24FMM072 TIWARI PRINCY SUNIL	any movie
61	50	24FMM073 VISHWAKARMA AMAN RAVISHANKAR	
62	51	24FMM074 VORA JHEEL VASANT	
63	52	24FMM075 YADAV MANISHA VIRENDRA	
64	53	24FMM076 YEDUNOORI RAKESH MYSAIAH	Make a presentation on emergence of Indian
65	67	24FMM077 PATIL RUKHSHANK RISHIRAJ	brands. Role play of any movie
66	68	24FMM078 RAUT CHINMAY SAMEER	
67	69	24FMM079 GUPTA SHIVAM AJAY	
68	70	24FMM080 GUPTA NITIN SANJAY	
69	71	24FMM081 THAKUR AMIT VINOD	
70	72	24FMM082 MISHRA ABHAY PREMCHAND	
71	73	24FMM083 YADAV NILESH OMPRAKASH	Make a presentation on regional press. Role
72	74	24FMM084 BIND SOHEL VIKRAM	play of any movie

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: Introduction to New Media INSTRUCTIONS TO NOTE: STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW: i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT. ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET. iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS: Ist Page - Cover Page (Will be shared by teacher) 2nd Page - Acknowledgement 3rd Page - Index 4th Page - Index 4th Page - Index

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4th Page - Introduction of your Topic
5th to 13th Page - Research content about your topic
14th Page - Conclusion
15th Page - Bibliography
KINDLY NOTE THIS IS A GROUP PROJECT. GROUP CONSISTS OF 5 MEMBERS EACH

r. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54		ADDIANCLY/I OUT SANTOSU	
2	1		ADRANGI VILOHIT SANTOSH AGARWAL NAKUL JITENDRA	Evolution of New Media: From Print to Digital
3	3			
4	59		ARJUN RATIKA ANAND BAGUL KSHITIJ SUHAS	Trace the development of media from traditiona
5	4	24FMM016		forms to digital platforms.
7	64	24FMM017	BANDGAR NAMRATA NANASO	
8	5	24FMM018		Comparing Traditional Media and New Media
9	6	24FMM019	BANKAR BHAVIKA SHANKAR	Analyze the differences in content delivery
10	7	24FMM020	BASWARAJU VINAY KANAKALAH	Analyze the differences in content delivery, audience interaction, and monetization strategic
	8	24FMM021	BHOSLE NIKHIL ANIL	
11		+		
12	9	24FMM022	BODKE SHIVAM SUNIL	
12		1		
12	10	24FMM023	CHAND ARYAN YOGESH	
13	+	+		
14	60	24FMM024	CHAUBEY KHUSHI AZAAD	Impact of New Media on Journalism
	61	245MM025	CHALILIAN DRIVANIZA DANDLIID	Explore how digital platforms have transformed
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	news reporting and consumption.
	- 44	0.451.0000	OLIAN AND BRATILIAN FOLLOWN TOOLS	
16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
17	12	24FMM027	CHAWDA AYUSH SURESH	
1 /				
10	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
18	<u> </u>	 		
19	14	24FMM029	CHOUDHARY SURAJ SUNIL	The Role of Artificial Intelligence in New Media
17				
20	65	24FMM030	DAVE NAMAN ARPIT	Investigate how AI is shaping content creation,
20	45	0.451.0004	O A HOMA D. DDIOLLA A A A A A DOLLA D.	personalization, and audience engagement.
21	15	24FMM031	GAIKWAD PRISHA MANOHAR	
22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	Memes and Internet Culture
23	66	24FMM033	GIRI INDRANEEL SUSHIL	Wernes and internet Culture
	16	24FMM034	GUJAR PRERNA PRADEEP	Explore how memes influence communication,
24				humor, and public discourse.
25	17	24FMM035	GUPTA RANA UMESH	
26	18	24FMM036	JAIN SIYA VASANT	
27	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	The Rise of User-Generated Content
28	20	24FMM038 24FMM039	KADIWAL ALISHAH MAHEMUDBHAI	
29			KAWAR KASHISH GYANI	Analyze the impact of platforms like YouTube,
30	22	24FMM040 24FMM041	KOLI RAMESH ANJANELU LOPES VIRGINA PETER	TikTok, and Instagram on traditional media.
31	23	24FMM042		
32	25		MISHRA RAJ SHRIKANT	Podcasting: A Revival of Audio Media
34	26	24FMM044	NAI PRASHANT VIJAYKUMAR	Final and the control of and and and the injection
35	27		PAL RUBBE RAJENDRA	Explore the growth of podcasts and their influer on education, entertainment, and branding.
36	28	24FMM047	PANDEY SHEETAL MANOJ	on education, entertainment, and branding.
37	29	24FMM048	PANDYA PARTHAV NITIN	
38	30	24FMM049	PARANJAPE GAURI SUBHASH	Viral Content: Factors and Implications
39	31	24FMM050	PATEL SANJANA MANOJ	Analyze why certain content goes viral and its
40	32	24FMM051	PATEL SARVARI PRAFUL	effects on creators and audiences.
41	33	24FMM052	PATHAK ADITI DHIRENDRA	VEL 18 17 14 118 17 1 N
42	34	24FMM053	PATIL YASH JAYWANT	Virtual Reality and Augmented Reality in New Media
43	62	24FMM054		ivieula
44	55	24FMM055	-	Examine how VR and AR are used in gaming,
45	35		PRAJAPATI KRISHNA RAMAWATAR	storytelling, and marketing.
46	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
47	37	24FMM058		Mobile Apps as New Media Tools
48	38		RAMCHANDANI DIYA KISHORE	
49	39	24FMM060		Analyze how apps like WhatsApp, Snapchat, a
50	57	24FMM062	SAWANT SAMIKSHA ALPESH	Telegram redefine communication.
51	41	24FMM063	SHARMA RANI BABLU	
52	42	24FMM064	SHELAR AADITYA TANAJI	The Role of Blockchain in New Media
53	43	24FMM065		
54	44	24FMM066 24FMM067	SINGH AMRIT BABLOO	Study blockchain's application in protecting
55	45	24FMM068	SOLANKI DIKSHITA SINHARAJ	intellectual property and digital rights.
56 57	47	24FMM069		The Role of New Media in Education
58	48	24FMM070	THAKUR DEEPAK LAXMAN	
59	49	24FMM071	TIWARI ARYAN PRADEEP	Explore how digital platforms are transforming
60	63		TIWARI PRINCY SUNIL	learning experiences (e.g., Coursera, Khan Academy).
61	50	24FMM073		, oddony).
62	51	24FMM074		
63	52		YADAV MANISHA VIRENDRA	New Media and Fake News
64	53	24FMM076		Investigate the enread of mininformation and the
65	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	Investigate the spread of misinformation and the role of fact-checking platforms.
66	68	24FMM078		showing placeting.
67	69	24FMM079		
68	70	24FMM080		
69	71	24FMM081	THAKUR AMIT VINOD	The Future of New Market 7
70	72	24FMM082		The Future of New Media: Trends and Prediction
71	73	24FMM083	YADAV NILESH OMPRAKASH	Speculate on the trajectory of new media
		24FMM084	BIND SOHEL VIKRAM	technologies in the next decade.

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERECE AND SCIENCE FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE SUBJECT: Foundation of Behavioral Skills INSTRUCTIONS TO NOTE: STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW: i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT. ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET. iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS: 1st Page - Cover Page (Will be shared by teacher) 2nd Page - Acknowledgement 3nd Page - Index 4th Page - Introduction of your Topic 5th to 13th Page - Research content about your topic 14th Page - Conclusion 15th Page - Bibliography KINDLY NOTE THIS IS A GROUP PROJECT. GROUP CONSISTS OF 5 MEMBERS EACH

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54	24FMM011	ADHIKARY PIYUSH TAPAS	Solf Awareness in Leadership: Analyzing
2	1	24FMM012	ADRANGI VILOHIT SANTOSH	Self-Awareness in Leadership: Analyzing Mahatma Gandhi's Journey
3	2	24FMM013	AGARWAL NAKUL JITENDRA	manatina Sandino Sourio,
4	3	24FMM014	ARJUN RATIKA ANAND	Explore how Gandhi's self-awareness influenced
5	59	24FMM015		his nonviolent resistance movement.
6	4	24FMM016	BAITAL PREETI SISIR	Empathy in Leadership: Nelson Mandela's Path t
7	64	24FMM017	BANDGAR NAMRATA NANASO	Reconciliation
8	5	24FMM018	BANGERA KARUNYA MANOHAR	
9	6	24FMM019	BANKAR BHAVIKA SHANKAR	Study Mandela's empathetic approach to ending
10	7	24FMM020	BASWARAJU VINAY KANAKALAH	apartheid and fostering unity in South Africa.
11	8	24FMM021	BHOSLE NIKHIL ANIL	
12	9	24FMM022	BODKE SHIVAM SUNIL	
13	10	24FMM023	CHAND ARYAN YOGESH	Creative Thinking in Leadership: Elon Musk's
14	60	24FMM024	CHAUBEY KHUSHI AZAAD	Visionary Innovations Examine Musk's creative problem-solving in
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	transforming industries like space exploration an electric vehicles.
16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
17	12	24FMM027	CHAWDA AYUSH SURESH	
	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
18	14	24FMM029	CHOUDHARY SURAJ SUNIL	Emotional Intelligence in Leadership: Oprah Winfrey's Influence and Empathy
20	65	24FMM030	DAVE NAMAN ARPIT	Examine how Winfrey's emotional intelligence shaped her career and philanthropic endeavors.
	15	24FMM031	GAIKWAD PRISHA MANOHAR	snaped her career and prinantinopic endeavors.
21	-	+		
22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	Helping Others: Princess Diana's Humanitarian
23	66	24FMM033	GIRI INDRANEEL SUSHIL	Work
24	16	24FMM034	GUJAR PRERNA PRADEEP	
	17	24FMM035	GUPTA RANA UMESH	Analyze how Diana's altruism and empathy
25	18	24FMM036	JAIN SIYA VASANT	inspired global awareness of social issues.
26	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	Developing Personality for Global Impact: Dr. A.F
27	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	J. Abdul Kalam
28			KAWAR KASHISH GYANI	
29	21	24FMM039		Study Kalam's personality development and its
30	22	24FMM040	KOLI RAMESH ANJANELU	role in his success as a scientist and leader.
31	23	24FMM041	LOPES VIRGINA PETER	
32	24	24FMM042	LOPES WYANET FRANCIS	Moral Leadership: The Dalai Lama's Advocacy fo
33	25	24FMM043	MISHRA RAJ SHRIKANT	Peace and Compassion
34	26	24FMM044	NAI PRASHANT VIJAYKUMAR	Examine how the Dalai Lama's teachings reflect
35	27	24FMM046	PAL RUBBE RAJENDRA	the importance of moral values in leadership.
36	28	24FMM047	PANDEY SHEETAL MANOJ	Shashi Tharoor's Oratory Skills in International
37	29	24FMM048	PANDYA PARTHAV NITIN	Forums
38	30	24FMM049	PARANJAPE GAURI SUBHASH	
39	31	24FMM050	PATEL SANJANA MANOJ	Explore Tharoor's use of articulate and compelling
40	32	24FMM051	PATEL SARVARI PRAFUL	language in debates and global discussions. Indira Nooyi's Critical Thinking in Business
41	33	24FMM052	PATHAK ADITI DHIRENDRA	Transformation
42	34	24FMM053	PATIL YASH JAYWANT	Hansiomation
43	62		PATIL POOJA DIPESH	Analyze how Nooyi's critical thinking led to
44	55	24FMM055	PAWAR MANAV SHANKAR	innovative strategies during her tenure as Pepsi
45	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	CEO.
46	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
47	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	Isro's K Sivan: Problem Solving in Space Mission
48	38	24FMM059	RAMCHANDANI DIYA KISHORE	
49	39	24FMM060	SARANGKAR TANUSHREE SUNIL	Study Sivan's leadership and problem-solving
50	57	24FMM062	SAWANT SAMIKSHA ALPESH	skills during ISRO's ambitious space projects.
51	41	24FMM063	SHARMA RANI BABLU	
52	42	24FMM064	SHELAR AADITYA TANAJI	
53	43	24FMM065	SHERLA MANTHAN RAJU	Myths of Creativity: Debunking Assumptions
54	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	Through Elon Musk's Work
55	45	24FMM067	SINGH AMRIT BABLOO	Analyze Musk's approach to innovation and creativity in challenging conventional thinking.
56	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
57	47	24FMM069	TAWARE ABHISHEK DHANANJAY	Creative vs. Critical Thinking: Comparing
58	48	24FMM070	THAKUR DEEPAK LAXMAN	Leadership Styles of Jawaharlal Nehru and
59	49	24FMM071	TIWARI ARYAN PRADEEP	Subhas Chandra Bose Investigate how Nehru's vision and Bose's critical
60	63	24FMM072	TIWARI PRINCY SUNIL	strategies impacted India's freedom struggle.
61	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	
62	51	24FMM074	VORA JHEEL VASANT	Arundhati Roy's Creativity in Storytelling and Social Advocacy
	52	24FMM075	YADAV MANISHA VIRENDRA	Social Advocacy
63	53	24FMM076	YEDUNOORI RAKESH MYSAIAH	Analyze how Roy uses creative expression to
64		1		address complex social issues through her writin
65	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	and activism.
66	68	24FMM078	RAUT CHINMAY SAMEER	
67	69	24FMM079	GUPTA SHIVAM AJAY	
68	70	24FMM080	GUPTA NITIN SANJAY	Narendra Modi's Effective Communication in
69	71	24FMM081	THAKUR AMIT VINOD	Building Public Trust
70	72	24FMM082	MISHRA ABHAY PREMCHAND	Chudu ham Madi maa laasaa taasaa ta
, ,	73	24FMM083	YADAV NILESH OMPRAKASH	Study how Modi uses language, tone, and gestures to connect with diverse audiences durin
71	/.3			