

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE
FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE
SUBJECT: Overview of Print Production

INSTRUCTIONS TO NOTE:

STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT.

ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET.

iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS:

1st Page - Cover Page (Will be shared by teacher)

2nd Page - Acknowledgement

3rd Page - Index

4th Page - Introduction of your Topic

5th to 13th Page - Research content about your topic

14th Page - Conclusion

15th Page - Bibliography

KINDLY NOTE THIS IS A GROUP PROJECT. GROUP CONSISTS OF 5 MEMBERS EACH

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54	24FMM011	ADHIKARY PIYUSH TAPAS	Significance and Impact of Early Printing in Europe and Japan
2	1	24FMM012	ADRANGI VILOHIT SANTOSH	
3	2	24FMM013	AGARWAL NAKUL JITENDRA	
4	3	24FMM014	ARJUN RATIKA ANAND	
5	59	24FMM015	BAGUL KSHITIJ SUHAS	Economy, Quality, Speed and Consistency as Vital Criteria of Mass Printing
6	4	24FMM016	BAITAL PREETI SISIR	
7	64	24FMM017	BANDGAR NAMRATA NANASO	
8	5	24FMM018	BANGERA KARUNYA MANOHAR	
9	6	24FMM019	BANKAR BHAVIKA SHANKAR	Future Trends in Printing Set to Revolutionise and Enhance Printing
10	7	24FMM020	BASWARAJU VINAY KANAKALAH	
11	8	24FMM021	BHOSLE NIKHIL ANIL	
12	9	24FMM022	BODKE SHIVAM SUNIL	
13	10	24FMM023	CHAND ARYAN YOGESH	The Magic and Importance of Colour Printing- Four Colour CMYK, Seven colour CMYK-RGB, Foil print and Texture Print
14	60	24FMM024	CHAUBEY KHUSHI AZAAD	
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
17	12	24FMM027	CHAWDAAYUSH SURESH	Post-press Finishing in Printing- Book Binding Techniques, Creasing/ Die cutting, UV Coating, Lamination and Embossing
18	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
19	14	24FMM029	CHOUDHARY SURAJ SUNIL	
20	65	24FMM030	DAVE NAMAN ARPIT	
21	15	24FMM031	GAIKWAD PRISHA MANOHAR	A Glimpse into Pre-Press Stages in Printing
22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
23	66	24FMM033	GIRI INDRANEEL SUSHIL	
24	16	24FMM034	GUJAR PRERNA PRADEEP	
25	17	24FMM035	GUPTA RANA UMESH	Print Resolution and Why it is Important as an Indicator of Print Quality
26	18	24FMM036	JAIN SIYA VASANT	
27	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
28	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
29	21	24FMM039	KAWAR KASHISH GYANI	Exploing the Canvas of Different Print Methods like Gravure, Lithography, Flexography – Modern Letterpress and Silk-screen (Screen Printing)
30	22	24FMM040	KOLI RAMESH ANJANELU	
31	23	24FMM041	LOPES VIRGINA PETER	
32	24	24FMM042	LOPES WYANET FRANCIS	
33	25	24FMM043	MISHRA RAJ SHRIKANT	History and Evolution of Printing Techniques
34	26	24FMM044	NAI PRASHANT VIJAYKUMAR	
35	27	24FMM046	PAL RUBBE RAJENDRA	
36	28	24FMM047	PANDEY SHEETAL MANOJ	
37	29	24FMM048	PANDYA PARTHAV NITIN	Sustainable Printing Practices
38	30	24FMM049	PARANJAPE GAURI SUBHASH	
39	31	24FMM050	PATEL SANJANA MANOJ	
40	32	24FMM051	PATEL SARVARI PRAFUL	
41	33	24FMM052	PATHAK ADITI DHIRENDRA	Importance of DPI (Dots Per Inch) and its Impact on Print Quality
42	34	24FMM053	PATIL YASH JAYWANT	
43	62	24FMM054	PATIL POOJA DIPESH	
44	55	24FMM055	PAWAR MANAV SHANKAR	
45	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	The Fascinating World of 3d Printing and its Impact on Manufacturing Processes
46	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
47	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
48	38	24FMM059	RAMCHANDANI DIYA KISHORE	
49	39	24FMM060	SARANGKAR TANUSHREE SUNIL	Ethical considerations like Conservation of Forests and Waste Management in Printing Practices
50	57	24FMM062	SAWANT SAMIKSHA ALPESH	
51	41	24FMM063	SHARMA RANI BABLU	
52	42	24FMM064	SHELAR AADITYA TANAJI	
53	43	24FMM065	SHERLA MANTHAN RAJU	A Successful Printing Company and its Innovative Practices
54	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
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72	74	24FMM084	BIND SOHEL VIKRAM	

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE
FYBMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE
SUBJECT: Hindi Bhasha: Kaushal ke Aadhar

INSTRUCTIONS TO NOTE:

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13	10	24FMM023	CHAND ARYAN YOGESH	
14	60	24FMM024	CHAUBHEY KHUSHI AZAAD	
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	लेखन कौशल के भेद एवं विशेषताएँ
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NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE
FYBAMMC SEMESTER 1 INTERNAL ASSIGNMENT FOR VIVA - VOCE
SUBJECT: HISTORY OF MEDIA
INSTRUCTIONS TO NOTE:

Students are requested to complete the certification courses from the link given below.

<https://www.hubspot.com/resources/courses?offset=0>

Course Name

Digital Advertising Training Course: Learn What Digital Advertising Is and How to Do It

Building a Website in Content Hub Starter

<https://www.educba.com/design/courses/free-graphic-design-online-course/>

Course Name

Graphic design course

FORMAT OF THE ASSIGNMENT IS AS FOLLOWS:

1st Page - Cover Page (Will be shared by teacher)

2nd Page - Certificate printouts of 3 courses

3rd Page - Poster Printout created in Adobe Photoshop or Canva

KINDLY NOTE THIS IS AN INDIVIDUAL PROJECT

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54	24FMM011	ADHIKARY PIYUSH TAPAS	Student has to complete 3 certification courses + Create a poster on any social topic in Adobe Photoshop or Canva
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FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE
SUBJECT: Basics of Radio and Television

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1	54	24FMM011	ADHIKARY PIYUSH TAPAS	Television Channels for Niche Audiences – Sports, Science, Health and Lifestyle
2	1	24FMM012	ADRANGI VILOHIT SANTOSH	
3	2	24FMM013	AGARWAL NAKUL JITENDRA	
4	3	24FMM014	ARJUN RATIKA ANAND	
5	59	24FMM015	BAGUL KSHITIJ SUHAS	TRP – Breaking News on Television and the TRP Race
6	4	24FMM016	BAITAL PREETI SISIR	
7	64	24FMM017	BANDGAR NAMRATA NANASO	
8	5	24FMM018	BANGERA KARUNYA MANOHAR	
9	6	24FMM019	BANKAR BHAVIKA SHANKAR	The Art of Anchoring, Qualities of a Good Anchor, Voice Modulation
10	7	24FMM020	BASWARAJU VINAY KANAKALAH	
11	8	24FMM021	BHOSLE NIKHIL ANIL	
12	9	24FMM022	BODKE SHIVAM SUNIL	
13	10	24FMM023	CHAND ARYAN YOGESH	Essentials for a Radio Jockey – Voice Modulation, Clear Diction, Accurate Pronunciation
14	60	24FMM024	CHAUBEY KHUSHI AZAAD	
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
17	12	24FMM027	CHAWDAAYUSH SURESH	Development of Colour Television and its Impact on Broadcasting.
18	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
19	14	24FMM029	CHOUDHARY SURAJ SUNIL	
20	65	24FMM030	DAVE NAMAN ARPIT	
21	15	24FMM031	GAIKWAD PRISHA MANOHAR	Ethical Considerations in Broadcasting
22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
23	66	24FMM033	GIRI INDRANEEL SUSHIL	
24	16	24FMM034	GUJAR PRERNA PRADEEP	
25	17	24FMM035	GUPTA RANA UMESH	Freedom of Speech and Limitations in Broadcasting
26	18	24FMM036	JAIN SIYA VASANT	
27	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
28	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
29	21	24FMM039	KAWAR KASHISH GYANI	Impact of Satellite and Internet Technology on Radio and Television
30	22	24FMM040	KOLI RAMESH ANJANELU	
31	23	24FMM041	LOPES VIRGINA PETER	
32	24	24FMM042	LOPES WYANET FRANCIS	
33	25	24FMM043	MISHRA RAJ SHRIKANT	Compare and Contrast the News Coverage of any Two Major Events across Different Television News Channels
34	26	24FMM044	NAI PRASHANT VIJAYKUMAR	
35	27	24FMM046	PAL RUBBE RAJENDRA	
36	28	24FMM047	PANDEY SHEETAL MANOJ	
37	29	24FMM048	PANDYA PARTHAV NITIN	Impact of Media on Society
38	30	24FMM049	PARANJPE GAURI SUBHASH	
39	31	24FMM050	PATEL SANJANA MANOJ	
40	32	24FMM051	PATEL SARVARI PRAFUL	
41	33	24FMM052	PATHAK ADITI DHIRENDRA	Influence of Radio and Television in Creating Awareness about Conservation of Environment
42	34	24FMM053	PATIL YASH JAYWANT	
43	62	24FMM054	PATIL POOJA DIPESH	
44	55	24FMM055	PAWAR MANAV SHANKAR	
45	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	Television as an Instrument of Change in the Society
46	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
47	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
48	38	24FMM059	RAMCHANDANI DIYA KISHORE	
49	39	24FMM060	SARANGKAR TANUSHREE SUNIL	Emerging Trends – Mobile technology, social media and Web
50	57	24FMM062	SAWANT SAMIKSHA ALPESH	
51	41	24FMM063	SHARMA RANI BABLU	
52	42	24FMM064	SHELAR AADITYA TANAJI	
53	43	24FMM065	SHERLA MANTHAN RAJU	An Overview of Current and Emerging Trends in Electronic Media
54	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
55	45	24FMM067	SINGH AMRIT BABLOO	
56	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
57	47	24FMM069	TAWARE ABHISHEK DHANANJAY	Television as an Instrument of Change in the Society
58	48	24FMM070	THAKUR DEEPAK LAXMAN	
59	49	24FMM071	TIWARI ARYAN PRADEEP	
60	63	24FMM072	TIWARI PRINCY SUNIL	
61	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	Emerging Trends – Mobile technology, social media and Web
62	51	24FMM074	VORA JHEEL VASANT	
63	52	24FMM075	YADAV MANISHA VIRENDRA	
64	53	24FMM076	YEDUNOORI RAKESH MYSIAH	
65	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	An Overview of Current and Emerging Trends in Electronic Media
66	68	24FMM078	RAUT CHINMAY SAMEER	
67	69	24FMM079	GUPTA SHIVAM AJAY	
68	70	24FMM080	GUPTA NITIN SANJAY	
69	71	24FMM081	THAKUR AMIT VINOD	An Overview of Current and Emerging Trends in Electronic Media
70	72	24FMM082	MISHRA ABHAY PREMCHAND	
71	73	24FMM083	YADAV NILESH OMPRAKASH	
72	74	24FMM084	BIND SOHEL VIKRAM	

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE
FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE

SUBJECT: Advanced Excel

INSTRUCTIONS TO NOTE:

STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT.

ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET.

iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS:

1st Page - Cover Page (Will be shared by teacher)

2nd Page - Index

3rd to 14th Page - Practicals of all excel functions and graphs

KINDLY REFER TO THE WORD DOCUMENT SHARED ON GOOGLE CLASSROOM

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54	24FMM011	ADHIKARY PIYUSH TAPAS	Practicals of all excel functions and graphs
2	1	24FMM012	ADRANGI VILOHIT SANTOSH	Practicals of all excel functions and graphs
3	2	24FMM013	AGARWAL NAKUL JITENDRA	Practicals of all excel functions and graphs
4	3	24FMM014	ARJUN RATIKA ANAND	Practicals of all excel functions and graphs
5	59	24FMM015	BAGUL KSHITIJ SUHAS	Practicals of all excel functions and graphs
6	4	24FMM016	BAITAL PREETI SISIR	Practicals of all excel functions and graphs
7	64	24FMM017	BANDGAR NAMRATA NANASO	Practicals of all excel functions and graphs
8	5	24FMM018	BANGERA KARUNYA MANOHAR	Practicals of all excel functions and graphs
9	6	24FMM019	BANKAR BHAVIKA SHANKAR	Practicals of all excel functions and graphs
10	7	24FMM020	BASWARAJU VINAY KANAKALAH	Practicals of all excel functions and graphs
11	8	24FMM021	BHOSLE NIKHIL ANIL	Practicals of all excel functions and graphs
12	9	24FMM022	BODKE SHIVAM SUNIL	Practicals of all excel functions and graphs
13	10	24FMM023	CHAND ARYAN YOGESH	Practicals of all excel functions and graphs
14	60	24FMM024	CHAUBEY KHUSHI AZAAD	Practicals of all excel functions and graphs
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	Practicals of all excel functions and graphs
16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	Practicals of all excel functions and graphs
17	12	24FMM027	CHAWDA AYUSH SURESH	Practicals of all excel functions and graphs
18	13	24FMM028	CHIPLUNKAR TEJAS VINOD	Practicals of all excel functions and graphs
19	14	24FMM029	CHOUDHARY SURAJ SUNIL	Practicals of all excel functions and graphs
20	65	24FMM030	DAVE NAMAN ARPIT	Practicals of all excel functions and graphs
21	15	24FMM031	GAIKWAD PRISHA MANOHAR	Practicals of all excel functions and graphs
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23	66	24FMM033	GIRI INDRANEEL SUSHIL	Practicals of all excel functions and graphs
24	16	24FMM034	GUJAR PRERNA PRADEEP	Practicals of all excel functions and graphs
25	17	24FMM035	GUPTA RANA UMESH	Practicals of all excel functions and graphs
26	18	24FMM036	JAIN SIYA VASANT	Practicals of all excel functions and graphs
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32	24	24FMM042	LOPES WYANET FRANCIS	Practicals of all excel functions and graphs
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36	28	24FMM047	PANDEY SHEETAL MANOJ	Practicals of all excel functions and graphs
37	29	24FMM048	PANDYA PARTHAV NITIN	Practicals of all excel functions and graphs
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39	31	24FMM050	PATEL SANJANA MANOJ	Practicals of all excel functions and graphs
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53	43	24FMM065	SHERLA MANTHAN RAJU	Practicals of all excel functions and graphs
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60	63	24FMM072	TIWARI PRINCY SUNIL	Practicals of all excel functions and graphs
61	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	Practicals of all excel functions and graphs
62	51	24FMM074	VORA JHEEL VASANT	Practicals of all excel functions and graphs
63	52	24FMM075	YADAV MANISHA VIRENDRA	Practicals of all excel functions and graphs
64	53	24FMM076	YEDUNOORI RAKESH MYSIAH	Practicals of all excel functions and graphs
65	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	Practicals of all excel functions and graphs
66	68	24FMM078	RAUT CHINMAY SAMEER	Practicals of all excel functions and graphs
67	69	24FMM079	GUPTA SHIVAM AJAY	Practicals of all excel functions and graphs
68	70	24FMM080	GUPTA NITIN SANJAY	Practicals of all excel functions and graphs
69	71	24FMM081	THAKUR AMIT VINOD	Practicals of all excel functions and graphs
70	72	24FMM082	MISHRA ABHAY PREMCHAND	Practicals of all excel functions and graphs
71	73	24FMM083	YADAV NILESH OMPRAKASH	Practicals of all excel functions and graphs
72	74	24FMM084	BIND SOHEL VIKRAM	Practicals of all excel functions and graphs

**NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE
FYBMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE**

SUBJECT: TRANSLATION SKILLS

INSTRUCTIONS TO NOTE:

STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT.

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Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54	24FMM011	ADHIKARY PIYUSH TAPAS	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
2	1	24FMM012	ADRANGI VILOHIT SANTOSH	
3	2	24FMM013	AGARWAL NAKUL JITENDRA	
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16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
17	12	24FMM027	CHAWDA AYUSH SURESH	
18	13	24FMM028	CHIDLUNKAR TEJAS VINOD	
19	14	24FMM029	CHOUDHARY SURAJ SUNIL	
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22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
23	66	24FMM033	GIRI INDRANEEL SUSHIL	
24	16	24FMM034	GUJAR PRERNA PRADEEP	
25	17	24FMM035	GUPTA RANA UMESH	
26	18	24FMM036	JAIN SIYA VASANT	
27	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
28	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
29	21	24FMM039	KAWAR KASHISH GYANI	
30	22	24FMM040	KOLI RAMESH ANJANELU	
31	23	24FMM041	LOPES VIRGINA PETER	Make a presentation on any 5 famous personalities and prepare their Biographies.
32	24	24FMM042	LOPES WYANET FRANCIS	
33	25	24FMM043	MISHRA RAJ SHRIKANT	

34	26	24FMM044	NAI PRASHANT VIJAYKUMAR	Translate a literary text of about 1200 words from Hindi to English
35	27	24FMM046	PAL RUBBE RAJENDRA	
36	28	24FMM047	PANDEY SHEETAL MANOJ	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
37	29	24FMM048	PANDYA PARTHAV NITIN	
38	30	24FMM049	PARANJAPE GAURI SUBHASH	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
39	31	24FMM050	PATEL SANJANA MANOJ	
40	32	24FMM051	PATEL SARVARI PRAFUL	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
41	33	24FMM052	PATHAK ADITI DHIRENDRA	
42	34	24FMM053	PATIL YASH JAYWANT	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
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44	55	24FMM055	PAWAR MANAV SHANKAR	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
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46	36	24FMM057	PRASAD NEHA KUMARI SUNIL	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
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54	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
55	45	24FMM067	SINGH AMRIT BABLOO	
56	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
57	47	24FMM069	TAWARE ABHISHEK DHANANJAY	
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63	52	24FMM075	YADAV MANISHA VIRENDRA	
64	53	24FMM076	YEDUNOORI RAKESH MYSAIAH	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
65	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	
66	68	24FMM078	RAUT CHINMAY SAMEER	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
67	69	24FMM079	GUPTA SHIVAM AJAY	
68	70	24FMM080	GUPTA NITIN SANJAY	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
69	71	24FMM081	THAKUR AMIT VINOD	
70	72	24FMM082	MISHRA ABHAY PREMCHAND	Make a presentation on any 5 famous personalities and prepare their Biographies. Translate a literary text of about 1200 words from Hindi to English
71	73	24FMM083	YADAV NILESH OMPRAKASH	
72	74	24FMM084	BIND SOHEL VIKRAM	

**NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE
FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE**

SUBJECT: HISTORY OF MEDIA

INSTRUCTIONS TO NOTE:

STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

i) A4 SIZE RULED PAPER WITH ONE SIDE RULED AND BLANK ON THE OTHER SIDE MUST BE USED FOR ASSIGNMENT.

ii) PICTURES PERTAINING TO YOUR TOPIC CAN BE STUCK ON THE BLANK SHEET.

iii) FORMAT OF THE ASSIGNMENT IS AS FOLLOWS:

1st Page - Cover Page (Will be shared by teacher)

2nd Page - Acknowledgement

3rd Page - Index

4th Page - Introduction of your Topic

5th to 13th Page - Research content about your topic

14th Page - Conclusion

15th Page - Bibliography

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Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54	24FMM011	ADHIKARY PIYUSH TAPAS	Make a presentation on Evolution of Press in India. Role play of any movie
2	1	24FMM012	ADRANGI VILOHIT SANTOSH	
3	2	24FMM013	AGARWAL NAKUL JITENDRA	
4	3	24FMM014	ARJUN RATIKA ANAND	
5	59	24FMM015	BAGUL KSHITIJ SUHAS	
6	4	24FMM016	BAITAL PREETI SISIR	Make a presentation on Marketing Communication. Role play of any movie
7	64	24FMM017	BANDGAR NAMRATA NANASO	
8	5	24FMM018	BANGERA KARUNYA MANOHAR	
9	6	24FMM019	BANKAR BHAVIKA SHANKAR	
10	7	24FMM020	BASWARAJU VINAY KANAKALAH	
11	8	24FMM021	BHOSLE NIKHIL ANIL	Make a presentation on history of documentaries. Role play of any movie
12	9	24FMM022	BODKE SHIVAM SUNIL	
13	10	24FMM023	CHAND ARYAN YOGESH	
14	60	24FMM024	CHAUBEY KHUSHI AZAAD	
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	

17	12	24FMM027	CHAWDA AYUSH SURESH	Make a presentation on history of films. Role play of any movie
18	13	24FMM028	CH IPLUNKAR TEJAS VINOD	
19	14	24FMM029	CHOUDHARY SURAJ SUNIL	
20	65	24FMM030	DAVE NAMAN ARPIT	
21	15	24FMM031	GAIKWAD PRISHA MANOHAR	Make a presentation on Advertising. Role play of any movie
22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
23	66	24FMM033	GIRI INDRANEEL SUSHIL	
24	16	24FMM034	GUJAR PRERNA PRADEEP	
25	17	24FMM035	GUPTA RANA UMESH	Make a presentation on history of radio in India. Role play of any movie
26	18	24FMM036	JAIN SIYA VASANT	
27	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
28	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
29	21	24FMM039	KAWAR KASHISH GYANI	Make a presentation on history of television in India. Role play of any movie
30	22	24FMM040	KOLI RAMESH ANJANELU	
31	23	24FMM041	LOPES VIRGINA PETER	
32	24	24FMM042	LOPES WYANET FRANCIS	
33	25	24FMM043	MISHRA RAJ SHRIKANT	Make a presentation on broadcasting in India. Role play of any movie
34	26	24FMM044	NAI PRASHANT VIJAYKUMAR	
35	27	24FMM046	PAL RUBBE RAJENDRA	
36	28	24FMM047	PANDEY SHEETAL MANOJ	
37	29	24FMM048	PANDYA PARTHAV NITIN	Make a presentation on origin oh Hindi Cinema. Role play of any movie
38	30	24FMM049	PARANJAPE GAURI SUBHASH	
39	31	24FMM050	PATEL SANJANA MANOJ	
40	32	24FMM051	PATEL SARVARI PRAFUL	
41	33	24FMM052	PATHAK ADITI DHIRENDRA	Make a presentation on origin of Short Films.
42	34	24FMM053	PATIL YASH JAYWANT	
43	62	24FMM054	PATIL POOJA DIPESH	
44	55	24FMM055	PAWAR MANAV SHANKAR	
45	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	
46	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
47	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
48	38	24FMM059	RAMCHANDANI DIYA KISHORE	
49	39	24FMM060	SARANGKAR TANUSHREE SUNIL	

50	57	24FMM062	SAWANT SAMIKSHA ALPESH	Role play of any movie
51	41	24FMM063	SHARMA RANI BABLU	Make a presentation on great masters of world cinema. Role play of any movie
52	42	24FMM064	SHELAR AADITYA TANAJI	
53	43	24FMM065	SHERLA MANTHAN RAJU	
54	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
55	45	24FMM067	SINGH AMRIT BABLOO	
56	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	Make a presentation on satellite television and privatization in broadcasting. Role play of any movie
57	47	24FMM069	TAWARE ABHISHEK DHANANJAY	
58	48	24FMM070	THAKUR DEEPAK LAXMAN	
59	49	24FMM071	TIWARI ARYAN PRADEEP	
60	63	24FMM072	TIWARI PRINCY SUNIL	
61	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	Make a presentation on emergence of Indian brands. Role play of any movie
62	51	24FMM074	VORA JHEEL VASANT	
63	52	24FMM075	YADAV MANISHA VIRENDRA	
64	53	24FMM076	YEDUNOORI RAKESH MYSAIAH	
65	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	
66	68	24FMM078	RAUT CHINMAY SAMEER	Make a presentation on regional press. Role play of any movie
67	69	24FMM079	GUPTA SHIVAM AJAY	
68	70	24FMM080	GUPTA NITIN SANJAY	
69	71	24FMM081	THAKUR AMIT VINOD	
70	72	24FMM082	MISHRA ABHAY PREMCHAND	
71	73	24FMM083	YADAV NILESH OMPRAKASH	
72	74	24FMM084	BIND SOHEL VIKRAM	

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE
FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE

SUBJECT: Introduction to New Media

INSTRUCTIONS TO NOTE:

STUDENTS ARE INSTRUCTED TO PREPARE A HANDWRITTEN ASSIGNMENT ON THE ALLOCATED TOPICS AS PER THE DETAILS GIVEN BELOW:

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1st Page - Cover Page (Will be shared by teacher)

2nd Page - Acknowledgement

3rd Page - Index

4th Page - Introduction of your Topic

5th to 13th Page - Research content about your topic

14th Page - Conclusion

15th Page - Bibliography

KINDLY NOTE THIS IS A GROUP PROJECT. GROUP CONSISTS OF 5 MEMBERS EACH

Sr. No.	Roll No.	Seat No.	Name of the Student	TOPIC
1	54	24FMM011	ADHIKARY PIYUSH TAPAS	Evolution of New Media: From Print to Digital
2	1	24FMM012	ADRANGI VILOHIT SANTOSH	
3	2	24FMM013	AGARWAL NAKUL JITENDRA	
4	3	24FMM014	ARJUN RATIKA ANAND	
5	59	24FMM015	BAGUL KSHITIJ SUHAS	Trace the development of media from traditional forms to digital platforms.
6	4	24FMM016	BAITAL PREETI SISIR	
7	64	24FMM017	BANDGAR NAMRATA NANASO	
8	5	24FMM018	BANGERA KARUNYA MANOHAR	
9	6	24FMM019	BANKAR BHAVIKA SHANKAR	Comparing Traditional Media and New Media
10	7	24FMM020	BASWARAJU VINAY KANAKALAH	
11	8	24FMM021	BHOSLE NIKHIL ANIL	
12	9	24FMM022	BODKE SHIVAM SUNIL	
13	10	24FMM023	CHAND ARYAN YOGESH	Impact of New Media on Journalism
14	60	24FMM024	CHAUBEY KHUSHI AZAAD	
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
17	12	24FMM027	CHAWDAAYUSH SURESH	Explore how digital platforms have transformed news reporting and consumption.
18	13	24FMM028	CHHPLUNKAR TEJAS VINOD	
19	14	24FMM029	CHOUDHARY SURAJ SUNIL	
20	65	24FMM030	DAVE NAMAN ARPIT	
21	15	24FMM031	GAIKWAD PRISHA MANOHAR	The Role of Artificial Intelligence in New Media
22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
23	66	24FMM033	GIRI INDRANEEL SUSHIL	
24	16	24FMM034	GUJAR PRERNA PRADEEP	
25	17	24FMM035	GUPTA RANA UMESH	Investigate how AI is shaping content creation, personalization, and audience engagement.
26	18	24FMM036	JAIN SIYA VASANT	
27	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
28	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
29	21	24FMM039	KAWAR KASHISH GYANI	Memes and Internet Culture
30	22	24FMM040	KOLI RAMESH ANJANELU	
31	23	24FMM041	LOPES VIRGINA PETER	
32	24	24FMM042	LOPES WYANET FRANCIS	
33	25	24FMM043	MISHRA RAJ SHRIRANT	Explore how memes influence communication, humor, and public discourse.
34	26	24FMM044	NAI PRASHANT VIJAYKUMAR	
35	27	24FMM046	PAL RUBBE RAJENDRA	
36	28	24FMM047	PANDEY SHEETAL MANOJ	
37	29	24FMM048	PANDYA PARTHAV NITIN	The Rise of User-Generated Content
38	30	24FMM049	PARANJPE GAURI SUBHASH	
39	31	24FMM050	PATEL SANJANA MANOJ	
40	32	24FMM051	PATEL SARVARI PRAFUL	
41	33	24FMM052	PATHAK ADITI DHIRENDRA	Analyze the impact of platforms like YouTube, TikTok, and Instagram on traditional media.
42	34	24FMM053	PATIL YASH JAYWANT	
43	62	24FMM054	PATIL POOJA DIPESH	
44	55	24FMM055	PAWAR MANAV SHANKAR	
45	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	Podcasting: A Revival of Audio Media
46	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
47	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
48	38	24FMM059	RAMCHANDANI DIYA KISHORE	
49	39	24FMM060	SARANGKAR TANUSHREE SUNIL	Explore the growth of podcasts and their influence on education, entertainment, and branding.
50	57	24FMM062	SAWANT SAMIKSHA ALPESH	
51	41	24FMM063	SHARMA RANI BABLU	
52	42	24FMM064	SHELAR AADITYA TANAJI	
53	43	24FMM065	SHERLA MANTHAN RAJU	Viral Content: Factors and Implications
54	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
55	45	24FMM067	SINGH AMRIT BABLOO	
56	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
57	47	24FMM069	TAWARE ABHISHEK DHANANJAY	Analyze why certain content goes viral and its effects on creators and audiences.
58	48	24FMM070	THAKUR DEEPAK LAXMAN	
59	49	24FMM071	TIWARI ARYAN PRADEEP	
60	63	24FMM072	TIWARI PRINCY SUNIL	
61	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	Virtual Reality and Augmented Reality in New Media
62	51	24FMM074	VORA JHEEL VASANT	
63	52	24FMM075	YADAV MANISHA VIRENDRA	
64	53	24FMM076	YEDUNOORI RAKESH MYSIAH	
65	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	Examine how VR and AR are used in gaming, storytelling, and marketing.
66	68	24FMM078	RAUT CHINMAY SAMEER	
67	69	24FMM079	GUPTA SHIVAM AJAY	
68	70	24FMM080	GUPTA NITIN SANJAY	
69	71	24FMM081	THAKUR AMIT VINOD	Mobile Apps as New Media Tools
70	72	24FMM082	MISHRA ABHAY PREMCHAND	
71	73	24FMM083	YADAV NILESH OMPRAKASH	
72	74	24FMM084	BIND SOHEL VIKRAM	

NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE AND SCIENCE
FYBAMMC SEMESTER I INTERNAL ASSIGNMENT FOR VIVA - VOCE
SUBJECT: Foundation of Behavioral Skills

INSTRUCTIONS TO NOTE:

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1	54	24FMM011	ADHIKARY PIYUSH TAPAS	Self-Awareness in Leadership: Analyzing Mahatma Gandhi's Journey
2	1	24FMM012	ADRANGI VILOHIT SANTOSH	
3	2	24FMM013	AGARWAL NAKUL JITENDRA	
4	3	24FMM014	ARJUN RATIKA ANAND	
5	59	24FMM015	BAGUL KSHITIJ SUHAS	Explore how Gandhi's self-awareness influenced his nonviolent resistance movement.
6	4	24FMM016	BAITAL PREETI SISIR	
7	64	24FMM017	BANDGAR NAMRATA NANASO	
8	5	24FMM018	BANGERA KARUNYA MANOHAR	
9	6	24FMM019	BANKAR BHAVIKA SHANKAR	Empathy in Leadership: Nelson Mandela's Path to Reconciliation
10	7	24FMM020	BASWARAJU VINAY KANAKALAH	
11	8	24FMM021	BHOSLE NIKHIL ANIL	
12	9	24FMM022	BODKE SHIVAM SUNIL	
13	10	24FMM023	CHAND ARYAN YOGESH	Creative Thinking in Leadership: Elon Musk's Visionary Innovations
14	60	24FMM024	CHAUBEY KHUSHI AZAAD	
15	61	24FMM025	CHAUHAN PRIYANKA RANDHIR	
16	11	24FMM026	CHAVAN PRATHAMESH SANTOSH	
17	12	24FMM027	CHAWDA AYUSH SURESH	Examine Musk's creative problem-solving in transforming industries like space exploration and electric vehicles.
18	13	24FMM028	CHIPLUNKAR TEJAS VINOD	
19	14	24FMM029	CHOUDHARY SURAJ SUNIL	
20	65	24FMM030	DAVE NAMAN ARPIT	
21	15	24FMM031	GAIKWAD PRISHA MANOHAR	Emotional Intelligence in Leadership: Oprah Winfrey's Influence and Empathy
22	56	24FMM032	GIRI AAKASHKUMAR PAPPU	
23	66	24FMM033	GIRI INDRANEEL SUSHIL	
24	16	24FMM034	GUJAR PRERNA PRADEEP	
25	17	24FMM035	GUPTA RANA UMESH	Analyze how Diana's altruism and empathy inspired global awareness of social issues.
26	18	24FMM036	JAIN SIYA VASANT	
27	19	24FMM037	JHA JAINATH KUMAR SANJEEV KUMAR	
28	20	24FMM038	KADIWAL ALISHAH MAHEMUDBHAI	
29	21	24FMM039	KAWAR KASHISH GYANI	Developing Personality for Global Impact: Dr. A.P. J. Abdul Kalam
30	22	24FMM040	KOLI RAMESH ANJANELU	
31	23	24FMM041	LOPES VIRGINA PETER	
32	24	24FMM042	LOPES WYANET FRANCIS	
33	25	24FMM043	MISHRA RAJ SHRIKANT	Study Kalam's personality development and its role in his success as a scientist and leader.
34	26	24FMM044	NAI PRASHANT VIJAYKUMAR	
35	27	24FMM046	PAL RUBBE RAJENDRA	
36	28	24FMM047	PANDEY SHEETAL MANOJ	
37	29	24FMM048	PANDYA PARTHAV NITIN	Moral Leadership: The Dalai Lama's Advocacy for Peace and Compassion
38	30	24FMM049	PARANJAPE GAURI SUBHASH	
39	31	24FMM050	PATEL SANJANA MANOJ	
40	32	24FMM051	PATEL SARVARI PRAFUL	
41	33	24FMM052	PATHAK ADITI DHIENDRA	Examine how the Dalai Lama's teachings reflect the importance of moral values in leadership.
42	34	24FMM053	PATIL YASH JAYWANT	
43	62	24FMM054	PATIL POOJA DIPESH	
44	55	24FMM055	PAWAR MANAV SHANKAR	
45	35	24FMM056	PRAJAPATI KRISHNA RAMAWATAR	Shashi Tharoor's Oratory Skills in International Forums
46	36	24FMM057	PRASAD NEHA KUMARI SUNIL	
47	37	24FMM058	RAJBHAR AACHAL SHIVSHANKAR	
48	38	24FMM059	RAMCHANDANI DIYA KISHORE	
49	39	24FMM060	SARANGKAR TANUSHREE SUNIL	Explore Tharoor's use of articulate and compelling language in debates and global discussions.
50	57	24FMM062	SAWANT SAMIKSHA ALPESH	
51	41	24FMM063	SHARMA RANI BABLU	
52	42	24FMM064	SHELAR AADITYA TANAJI	
53	43	24FMM065	SHERLA MANTHAN RAJU	Indira Nooyi's Critical Thinking in Business Transformation
54	44	24FMM066	SIDDIQUE MD RAIYAAN YASIN MUSAYYAB	
55	45	24FMM067	SINGH AMRIT BABLOO	
56	46	24FMM068	SOLANKI DIKSHITA SINHARAJ	
57	47	24FMM069	TAWARE ABHISHEK DHANANJAY	Analyze how Nooyi's critical thinking led to innovative strategies during her tenure as PepsiCo CEO.
58	48	24FMM070	THAKUR DEEPAK LAXMAN	
59	49	24FMM071	TIWARI ARYAN PRADEEP	
60	63	24FMM072	TIWARI PRINCY SUNIL	
61	50	24FMM073	VISHWAKARMA AMAN RAVISHANKAR	Isro's K Sivan: Problem Solving in Space Missions
62	51	24FMM074	VORA JHEEL VASANT	
63	52	24FMM075	YADAV MANISHA VIRENDRA	
64	53	24FMM076	YEDUNOORI RAKESH MYSIAH	
65	67	24FMM077	PATIL RUKHSHANK RISHIRAJ	Study Sivan's leadership and problem-solving skills during ISRO's ambitious space projects.
66	68	24FMM078	RAUT CHINMAY SAMEER	
67	69	24FMM079	GUPTA SHIVAM AJAY	
68	70	24FMM080	GUPTA NITIN SANJAY	
69	71	24FMM081	THAKUR AMIT VINOD	Myths of Creativity: Debunking Assumptions Through Elon Musk's Work
70	72	24FMM082	MISHRA ABHAY PREMCHAND	
71	73	24FMM083	YADAV NILESH OMPRAKASH	
72	74	24FMM084	BIND SOHEL VIKRAM	